

Mississippi Teaser (harmonic analysis)

STRUCTURE : A A - B - A - C C - A

Theme A (E\flat Major)	I . I \flat	VII \flat . I	I	I	I	V $_7$	V $_7$	I	I
	(E \flat) (E \flat dim)	(Ddim) (E \flat)	(E \flat)	(E \flat)	(E \flat)	(B \flat 7)	(B \flat 7)	(E \flat)	(E \flat)
	I . I \flat	VII \flat . I	I	I	I	VI	II $_7$	iii	I
	(E \flat) (E \flat dim)	(Ddim) (E \flat)	(E \flat)	(E \flat)	(E \flat)	(C)	(F7)	(Gm)	(E \flat)
<i>Theme A repeat</i>									

Theme B (E\flat Major)	V $_7$	V $_7$	I	VI	II $_7$	V $_7$	I	I	
	(B \flat 7)	(B \flat 7)	(E \flat)	(C)	(F7)	(B \flat 7)	(E \flat)	(E \flat)	
	V $_7$	V $_7$	I	VI	II $_7$	V $_7$	I	I . V	I
	(B \flat 7)	(B \flat 7)	(E \flat)	(C)	(F7)	(B \flat 7)	(E \flat)	(E \flat) (B \flat)	(E \flat)

Theme A (E\flat Major)	<i>Theme A repeat</i>								
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Trio (A\flat major)	V $_7$	V $_7$	I	I	II $_7$	V $_7$	I	I	
	(E \flat 7)	(E \flat 7)	(A \flat)	(A \flat)	(B \flat 7)	(E \flat 7)	(A \flat)	(A \flat)	
	V $_7$	V $_7$	I	I	IV	I	I . . V	I	
	(E \flat 7)	(E \flat 7)	(A \flat)	(A \flat)	(D \flat)	(A \flat)	(A \flat) . . (E \flat)	(A \flat)	
<i>Trio repeat</i>									

Theme A (E\flat Major)	<i>Theme A repeat</i>								
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