

Baby Seals Blues (harmonic analysis)

STRUCTURE : INTRO - A - B - C - B - C

Introduction (B ♭ Major)	I	I	I	I	I	II ₇ . V ₇	I	II ₇ . V ₇
	(B ♭)	(B ♭)	(B ♭)	(B ♭)	(B ♭)	(C7) (F7)	(B ♭)	(C7) (F7)

Theme A (B ♭ Major)	I	IV	I	I ₇	I	♭V _{o7}	I	I	V ₇	V ₇
	(B ♭)	(E ♭)	(B ♭)	(B ♭ 7)	(E ♭)	(Edim7)	(B ♭)	(B ♭)	(F7)	(F7)
	I	I	V ₇	V ₇	VII . ii ₆	iii . V ₇	V ₇	V ₇	V ₇	V
	(B ♭)	(B ♭)	(F7)	(F7)	(A7) (Cm ₆)	(Dm) (F7)	(F7)	(F7)	(F7)	(F)

Theme B (B ♭ Major)	I	I	I	I	V ₇	I . V ₇	I	I
	(B ♭)	(B ♭)	(B ♭)	(B ♭)	(F7)	(B ♭) (F7)	(B ♭)	(B ♭)
	I	I	I . V ₇	I				
	(B ♭)	(B ♭)	(B ♭) (F7)	(B ♭)				

Theme C (B ♭ major)	I	I	V . II	V	I	I	V ₇	V ₇
	(B ♭)	(B ♭)	(F) (C)	(F)	(B ♭)	(B ♭)	(F7)	(F7)
	I	IV	I	I ₇	I	I	I . V ₇	I
	(B ♭)	(E ♭)	(B ♭)	(B ♭ 7)	(B ♭)	(B ♭)	(B ♭) (F7)	(B ♭)

Theme B (B ♭ Major)	<i>Theme B repeat</i>
Theme C (B ♭ Major)	<i>Theme C repeat</i>