

SOME BLUES - FOR YOU ALL (HARMONIC ANALYSIS)

STRUCTURE : INTRO - A A - B - A - B - A - C C - D

Introduction (C Minor)	i	bI	VI ₀₇	VI ₀₇	VII	VII
	(Cm)	(B)	(A b dim7)	(A b dim7)	(B b)	(B b)

Theme A (E b Major)	I	I	V ₇	I	I	I	V ₇	I
	(E b)	(E b)	(B b 7)	(E b)	(E b)	(E b)	(B b 7)	(E b)
	I	I	V ₇	I	I	I	V ₇	I
	(E b)	(E b)	(B b 7)	(E b)	(E b)	(E b)	(B b 7)	(E b)

Theme B (E b Major)	ii . V ₇	ii . V ₇	I	I	ii . V ₇	ii . V ₇	I	I
	(Fm) (B b 7)	(Fm) (B b 7)	(E b)	(E b)	(Fm) (B b 7)	(Fm) (B b 7)	(E b)	(E b)

Theme A (E b Major)	I	I	V ₇	I	I	I	V ₇	I
	(E b)	(E b)	(B b 7)	(E b)	(E b)	(E b)	(B b 7)	(E b)

Theme B (E b Major)	ii . V ₇	ii . V ₇	I	I	ii . V ₇	ii . V ₇	I	I
	(Fm) (B b 7)	(Fm) (B b 7)	(E b)	(E b)	(Fm) (B b 7)	(Fm) (B b 7)	(E b)	(E b)

Theme A (E b Major)	I	I	V ₇	I	I	I	V ₇	I
	(E b)	(E b)	(B b 7)	(E b)	(E b)	(E b)	(B b 7)	(E b)

Trio (A b major)	I	I	IV ₇	I	IV ₆	I	II ₇ . . I ₀₇	V ₇ . V
	(A b)	(A b)	(D b 7)	(A b)	(D b 6)	(A b)	(B b 7) (A b dim7)	(E b 7) (E b)
	I	I	IV ₇	I	IV ₆	I	II . . V ₇	I
	(A b)	(A b)	(D b 7)	(A b)	(D b 6)	(A b)	(B b) . (E b 7)	(A b)
<i>Trio repeat</i>								

Theme D (A b major)	I	I	i	i	I	I	i	i		
	(A b)	(A b)	(A b m)	(A b m)	(A b)	(A b)	(A b m)	(A b m)		
	IV ₇	IV ₇	i	i	IV ₇	IV ₇	i	i	i	I
	(D b 7)	(D b 7)	(A b m)	(A b m)	(D b 7)	(D b 7)	(A b m)	(A b m)	(A b m)	(A b)