



ALAN FRANCIS
3ª EDICIÓN TANGO PARISIEN POR
GUIDO VANZINA Y PACHECO

A La Francesa (Tango Parisien)

Guido Vanzina Pacheco
digital score by Dorian Henry

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f* (forte) in both staves. The score is divided into measures 1 through 12. Measure 10 begins with a *Da Coda* instruction. The piece concludes with a double bar line and repeat dots at the end of measure 12. First and second endings are indicated by bracketed numbers 1. 3. and 2. 4. respectively.

4.

13 14 15 16

1. 3.

17 18 19 20

2. 4.

2.

21 22 23 24

D.C. al Coda ⊕

4.

1. 3.

25 26 27 28

2. 4.

2.

4.

29 30 31 32