

The Favorite - Willard Bailey (harmonic analysis)

STRUCTURE : INTRO - A A - B B - C C - D D

Introduction (A^b Major)	I	I	I ₇	I ₇
	(A ^b)	(A ^b)	(E ^b 7)	(E ^b 7)

Theme A (A^b Major)	I	I	V ₇	V ₇	V ₇	V ₇	I	I
	(A ^b)	(A ^b)	(E ^b 7)	(E ^b 7)	(E ^b 7)	(E ^b 7)	(A ^b)	(A ^b)
	I	I	V	V	II ₇	II ₇	II ₇	V
	(A ^b)	(A ^b)	(E ^b)	(E ^b)	(B ^b 7)	(B ^b 7)	(B ^b 7)	(E ^b)
	I	I	V ₇	V ₇	V ₇	V ₇	I	I
	(A ^b)	(A ^b)	(E ^b 7)	(E ^b 7)	(E ^b 7)	(E ^b 7)	(A ^b)	(A ^b)
	I	I	IV	IV	V ₇	V ₇	I	I
	(A ^b)	(A ^b)	(D ^b)	(D ^b)	(E ^b 7)	(E ^b 7)	(A ^b)	(A ^b)

Theme B (A^b Major)	V ₇	IV	I	I	V ₇	V ₇	I	I
	(A ^b)	(A ^b)	(E ^b 7)	(E ^b 7)	(E ^b 7)	(E ^b 7)	(A ^b)	(A ^b)
	V ₇	V ₇	I	vi	vi	I	I...V ₇	I
	(A ^b)	(A ^b)	(D ^b)	(D ^b)	(E ^b 7)	(E ^b 7)	(A ^b)	(A ^b)
Theme B repeat								

Theme C (E^b major)	I	I	IV	I	I	I	^b V ₀	V
	(E ^b)	(E ^b)	(A ^b)	(E ^b)	(E ^b)	(E ^b)	(A dim)	(B ^b)
	I	I	IV	I	I	I ₇ iv	I V	I
	(E ^b)	(E ^b)	(A ^b)	(E ^b)	(E ^b)	(E ^b 7)(A ^b m)	(E ^b)(B ^b)	(E ^b)
Theme C repeat								

Theme D (A^b major)	I	I	I	I	I	I	V ₇	V ₇
	(A ^b)	(A ^b)	(A ^b)	(A ^b)	(A ^b)	(A ^b)	(A ^b)	(B ^b)
	V ₇	V ₇	I	I	ii	I	ii	I

	(E b 7)	(E b 7)	(E b 7)	(E b 7)	(E b 7)	(E b 7)	(A b)	(A b)
Theme D repeat								