

# *Duque Walk (harmonic analysis)*

**STRUCTURE : INTRO - A A - B B - A - C - A**

<b>Introduction (C Minor)</b>	i	iv <sub>6</sub>	i . . V <sub>7</sub>	i
	(Cm)	(Fm6)	(Cm) . . (G7)	(Cm)

<b>Theme A (C Minor)</b>	i	V <sub>7</sub>	V <sub>7</sub>	i	i	iv <sub>6</sub>	V	i	
	(Cm)	(G7)	(G7)	(Cm)	(Cm)	(Fm6)	(G)	(Cm)	
	i	V <sub>7</sub>	V <sub>7</sub>	i	i	iv <sub>6</sub>	V	i	
(Cm)	(G7)	(G7)	(Cm)	(Cm)	(Fm6)	(G)	(Cm)		

<b>Theme B (C Minor)</b>	III	V	V	V	III	V	V <sub>7</sub>	i	
	(E <sup>b</sup> )	(G)	(G)	(G)	(E <sup>b</sup> )	(G)	(G7)	(Cm)	
	III	V	V	V	III	V	V <sub>7</sub>	i	
(E <sup>b</sup> )	(G)	(G)	(G)	(E <sup>b</sup> )	(G)	(G7)	(Cm)		

<b>Theme A (C Minor)</b>	i	V <sub>7</sub>	V <sub>7</sub>	i	i	iv <sub>6</sub>	V	i
	(Cm)	(G7)	(G7)	(Cm)	(Cm)	(Fm6)	(G)	(Cm)

<b>Trio (C Major)</b>	I	V <sub>7</sub>	V <sub>7</sub>	iii	I . . VI <sub>7</sub>	ii	ii	I . . V <sub>7</sub>	
	(C)	(G7)	(G7)	(Em)	(C) (A7)	(Dm)	(Dm)	(C) (G7)	
	I	V <sub>7</sub>	V <sub>7</sub>	iii	I . . VI <sub>7</sub>	ii	ii . . V <sub>7</sub>	I	
(C)	(G7)	(G7)	(Em)	(C) (A7)	(Dm)	(Dm) (G7)	(C)		

<b>Theme A (C Minor)</b>	i	V <sub>7</sub>	V <sub>7</sub>	i	i	iv <sub>6</sub>	V	i
	(Cm)	(G7)	(G7)	(Cm)	(Cm)	(Fm6)	(G)	(Cm)