

Inspiration Rag (harmonic analysis)

STRUCTURE : INTRO - A - B B - A - C C - A

Introduction (D Minor)	V ₇	i	V	V

Theme A (D Minor)	i.	I	I	V	V	V	V	V
	(A ^b)	(A ^b)	(A ^b)	(E ^b)	(E ^b)	(E ^b)	(E ^b)	(E ^b)
	I	I	IV	IV	I	I	IV . V	I
	(A ^b)	(A ^b)	(D ^b)	(D ^b)	(A ^b)	(A ^b)	(D ^b) (E ^b)	(A ^b)

Theme B (A^b Major)	I	I	IV	I	I	I	V	V
	(A ^b)	(A ^b)	(D ^b)	(A ^b)	(A ^b)	(A ^b)	(E ^b)	(E ^b)
	I	I	IV	I	IV	IV	I . V ₇	I
	(A ^b)	(A ^b)	(D ^b)	(A ^b)	(D ^b)	(D ^b)	(A ^b) (E ^b 7)	(A ^b)
Repetition (1 octave higher)								

Theme A (A^b Major)	Repetition
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Trio (D^b major)	I	I	IV	I	I	I	IV . II ₇	V
	(D ^b)	(D ^b)	(G ^b)	(D ^b)	(D ^b)	(D ^b)	(G ^b) (E ^b 7)	(A ^b)
	I	I	IV	I	IV	IV	I	I
	(D ^b)	(D ^b)	(G ^b)	(D ^b)	(G ^b)	(G ^b)	(D ^b)	(D ^b)
Theme C repeat								

Theme A (A^b Major)	Repetition
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