

# *Echoes from Georgia (harmonic analysis)*

**STRUCTURE : INTRO - A A - B B - INTERLUDE - C C - A**

<b>Introduction (C Major)</b>	i	i	V	V
	(Am)	(Am)	(G)	(G)

<b>Theme A (C Major)</b>	I	I	I	V <sub>7</sub>	V <sub>7</sub>	V <sub>7</sub>	V <sub>7</sub>	I
	(C)	(C)	(C)	(G <sub>7</sub> )	(G <sub>7</sub> )	(G <sub>7</sub> )	(G <sub>7</sub> )	(C)
	I . V	IV . I	IV . I	ii . I	ii	I	i . . V	I
	(C) (G)	(F) (C)	(F) (C)	(Dm) (C)	(Dm)	(C)	(Am) . . (G)	(C)
Theme A repeat								

<b>Theme B (C Major)</b>	I . V <sub>7</sub>	I . IV	I . V <sub>7</sub>	I	I . V <sub>7</sub>	I	II <sub>7</sub>	V
	(C) (G <sub>7</sub> )	(C) (F)	(C) (G <sub>7</sub> )	(C)	(C) (G <sub>7</sub> )	(C)	(D <sub>7</sub> )	(G)
	I . V <sub>7</sub>	I . IV	I . V <sub>7</sub>	I	I <sub>6</sub>	I	II <sub>7</sub> . V <sub>7</sub>	I
	(C) (G <sub>7</sub> )	(C) (F)	(C) (G <sub>7</sub> )	(C)	(Cdim)	(C)	(D <sub>7</sub> ) (G <sub>7</sub> )	(C)
Theme B repeat								

Interlude (4 measures)

<b>Trio (F major)</b>	I	I	I . ii	I	I	I	V . II <sub>7</sub>	I
	(F)	(F)	(F) (Gm)	(F)	(F)	(F)	(C) (G <sub>7</sub> )	(C)
	I	I	I . ii	vi	IV	I	V <sub>7</sub>	I
	(F)	(F)	(F) (Gm)	(Dm)	(B <sub>b</sub> )	(F)	(C <sub>7</sub> )	(F)
Trio repeat (1 octave higher)								

<b>Theme A (C Major)</b>	Repetition							
------------------------------	------------	--	--	--	--	--	--	--