

# *Dolly Bar Rag or Shipbuilders Drag (harmonic analysis)*

**STRUCTURE : INTRO - A - B - A - B**

<b>Introduction</b> <b>(E ♭ Major)</b>	II . V <sub>7</sub>	I . ♭VI <sub>7</sub>	I . V <sub>7</sub>	I
	(F) (B ♭ 7)	(E ♭) (B7)	(E ♭) (B ♭ 7)	(E ♭)

<b>Verse</b> <b>(E ♭ Major)</b>	I	V <sub>7</sub>	I	V <sub>7</sub>	III <sub>7</sub>	III <sub>7</sub> . vi	II <sub>7</sub>	V <sub>7</sub>
	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭ 7)	(G7)	(G7) (Cm)	(F7)	(B ♭ 7)
	I	V <sub>7</sub>	I	V <sub>7</sub>	III	vi	II <sub>7</sub>	V <sub>7</sub>
	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭ 7)	(G)	(Cm)	(F7)	(B ♭ 7)

<b>Chorus</b> <b>(E ♭ Major)</b>	I	V <sub>7</sub>	IV	I	V <sub>7</sub>	I	V	II . V <sub>7</sub>		
	(E ♭)	(B ♭ 7)	(A ♭)	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭)	(F) (B ♭ 7)		
	I	V <sub>7</sub>	I	V <sub>7</sub>	VI <sub>7</sub> . ii	♭III <sub>♭</sub> . iii	II . V <sub>7</sub>	I . ♭VI <sub>7</sub>	I . V <sub>7</sub>	I
	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭ 7)	(C7) (Fm)	(G ♭ dim) (Gm)	(F) (B ♭ 7)	(E ♭) (B7)	(E ♭) (B ♭ 7)	(E ♭)

<b>Verse</b> <b>(E ♭ Major)</b>	I	V <sub>7</sub>	I	V <sub>7</sub>	III <sub>7</sub>	III <sub>7</sub> . vi	II <sub>7</sub>	V <sub>7</sub>
	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭ 7)	(G7)	(G7) (Cm)	(F7)	(B ♭ 7)
	I	V <sub>7</sub>	I	V <sub>7</sub>	III	vi	II <sub>7</sub>	V <sub>7</sub>
	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭ 7)	(G)	(Cm)	(F7)	(B ♭ 7)

<b>Chorus</b> <b>(E ♭ Major)</b>	I	V <sub>7</sub>	IV	I	V <sub>7</sub>	I	V	II . V <sub>7</sub>		
	(E ♭)	(B ♭ 7)	(A ♭)	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭)	(F) (B ♭ 7)		
	I	V <sub>7</sub>	I	V <sub>7</sub>	VI <sub>7</sub> . ii	♭III <sub>♭</sub> . iii	II . V <sub>7</sub>	I . ♭VI <sub>7</sub>	I . V <sub>7</sub>	I
	(E ♭)	(B ♭ 7)	(E ♭)	(B ♭ 7)	(C7) (Fm)	(G ♭ dim) (Gm)	(F) (B ♭ 7)	(E ♭) (B7)	(E ♭) (B ♭ 7)	(E ♭)