

# *The Real Peruvian (harmonic analysis)*

**STRUCTURE : INTRO - A A - B B - C - INTERLUDE - C**

<b>Introduction (G Major)</b>	I	I	V <sub>7</sub>	V <sub>7</sub>
	(G)	(G)	(D7)	(D7)

<b>Theme A (G Major)</b>	I	I . vi	I	I	I	I . vi	II <sub>7</sub>	V <sub>7</sub>
	(G)	(G) (Em)	(G)	(G)	(G)	(G) (Em)	(A7)	(D7)
	I	I . vi	I	I	I	I	V <sub>7</sub>	V <sub>7</sub>
	(G)	(G) (Em)	(G)	(G)	(G)	(G)	(D7)	(D7)
Theme A repeat								

<b>Theme B (G Major)</b>	V <sub>7</sub>	V <sub>7</sub>	I	I	V <sub>7</sub>	V <sub>7</sub>	I	I
	(D7)	(D7)	(G)	(G)	(D7)	(D7)	(G)	(G)
	V <sub>7</sub>	V <sub>7</sub>	I	vi	vi	I	I . . V <sub>7</sub>	I
	(D7)	(D7)	(G)	(Em)	(Em)	(G)	(G) . . (D7)	(G)
Theme B repeat								

<b>Trio (C major)</b>	I	I	I	I	I	I	V <sub>7</sub>	V <sub>7</sub>
	(C)	(C)	(C)	(C)	(C)	(C)	(G7)	(G7)
	V <sub>7</sub>	V <sub>7</sub>	I	I	ii	I	ii	I
	(G7)	(G7)	(C)	(C)	(Dm)	(C)	(Dm)	(C)

<b>Interlude (C Major)</b>	III	III	III	III	V	V	V	V
	(E)	(E)	(E)	(E)	(G)	(G)	(G)	(G)
	V . . vii	VII <sub>0</sub> . I	V <sub>7</sub>	V <sub>7</sub>				
	(G) . . (Bm)	(Bdim) (C)	(G7)	(G7)				