

That Gosh Darned Two-Step Rag (harmonic analysis)

STRUCTURE : INTRO - A - B B - A - C C - A

Introduction (A ♭ Major)	
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Theme A (A ♭ Major)	I	I	I	V	V	V	V	V
	(A ♭)	(A ♭)	(A ♭)	(E ♭)	(E ♭)	(E ♭)	(E ♭)	(E ♭)
	I	I	IV	IV	I	I	IV . V	I
	(A ♭)	(A ♭)	(D ♭)	(D ♭)	(A ♭)	(A ♭)	(D ♭) (E ♭)	(A ♭)

Theme B (A ♭ Major)	I	I	IV	I	I	I	V	V
	(A ♭)	(A ♭)	(D ♭)	(A ♭)	(A ♭)	(A ♭)	(E ♭)	(E ♭)
	I	I	IV	I	IV	IV	I . V ₇	I
	(A ♭)	(A ♭)	(D ♭)	(A ♭)	(D ♭)	(D ♭)	(A ♭) (E ♭ ₇)	(A ♭)
<i>Repetition (1 octave higher)</i>								

Theme A (A ♭ Major)	Repetition
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Trio (D ♭ major)	I	I	IV	I	I	I	IV . II ₇	V
	(D ♭)	(D ♭)	(G ♭)	(D ♭)	(D ♭)	(D ♭)	(G ♭) (E ♭ ₇)	(A ♭)
	I	I	IV	I	IV	IV	I	I
	(D ♭)	(D ♭)	(G ♭)	(D ♭)	(G ♭)	(G ♭)	(D ♭)	(D ♭)
Theme C repeat								

Theme A (A ♭ Major)	Repetition
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