

TWENTIETH  
CENTURY  
BLUES

FROM

CAVALCADE

PICTURE OF THE GENERATION

by

NOËL  
COWARD

A FOX PICTURE

CHAPPELL-HARMS INC.

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DEER PARK MUSIC SHOP

# 20<sup>th</sup> CENTURY BLUES

from  
"CAVALCADE"

Produced at Drury Lane Theatre  
by CHARLES B. COCHRAN

Words and Music by

NOËL COWARD

Slow Blues Tempo

VOICE

PIANO

Why is it that civ - il - ised hu -

- man - i - ty

can make this world so wrong?

In this hur - ly bur - ly of in - san - i - ty

Our dreams can-not last long. We've reach'd a dead - line,

A press head - line ev - 'ry sor - row. Blues va-lue is

news va - lue to - mor - - - row.

REFRAIN

Blues, Twen-ti-eth Cen-tu-ry Blues are get-ting me down.

The first system of the refrain features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The key signature is B-flat major (two flats). The time signature is 2/4. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present.

Who's \_\_\_\_\_ escap'd those dreary Twen-ti-eth Cen-tu-ry Blues? Why,

The second system continues the refrain with a vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

if there's a god in the sky, Why should-n't he grin

The third system continues the refrain with a vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

High \_\_\_\_\_ a-bove this drear-y Twen-ti-eth Cen-tu-ry din?

The fourth system concludes the refrain with a vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

In this strange il - lu - sion, cha - os and con - fu - sion, Peo - ple seem to lose their way.

What is there to strive for, Love or keep a - live for? Say hey! hey! call it a day! Blues,

No - thing to win - or to lose, — it's get - ting me down. Who's

— es - cap'd those drear - y Twen - ti - eth Cen - tu - ry Blues? Blues?